Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_

Classmate’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Peer Conference Form: Ask a classmate to read your story and record their responses below.**

**Organization**

* Is the plot of the story easy to follow? Is there anything that was confusing to you?
* What was engaging about the story? What could I do to make it more interesting?

**Originality**

* What do you know about the main character? What else might you want to know about the character?
* How would you describe the setting? What other details may be helpful to include?

**Writer’s Craft**

* What literary devices did you notice? (suspense, foreshadowing, irony, symbolism, etc.)
* What writing tools were evident? (sentence variety, fig. language, varied punctuation, dialogue, etc.)
* List any words that seemed repetitive or out of place. Provide some possible suggestions for synonyms.

**Mood**

* How would you describe the mood of the story? What helped create that mood?
* Is there anything I could do to further enhance the mood?

**Theme**

* What message(s) or life lesson(s) are present in the story?
* If this is not clear, what could I do to make this more evident in the story?

COMPLETE THIS SIDE AFTER REVISING

1. How was the peer conference beneficial to you as a writer?
2. What is something you learned about yourself as a writer from the peer conference?
3. List and explain three specific revisions you made based on suggestions given from your classmate:
4. Are there any suggestions you decided not to incorporate into your story? Why?