**Next Scene**

Write what you predict may happen next in the story. Try your best to keep writing in Bradbury’s style, using third-person limited point of view (Montag’s thoughts and feelings can be revealed). Here is the end of part two:

*At last Montag raised his eyes and turned.*

*Beatty was watching his face.*

*“Something the matter, Montag?*

*“Why,” said Montag slowly, we’ve stopped in front of* ***my*** *house.”*

**IF YOU HAVE ALREADY READ WHAT HAPPENS NEXT, DO THIS INSTEAD:**

Write a story about what really happened to Clarisse OR write the backstory of one of the characters. How did they come to be the person they are today?